



# MEETING AGENDA

District 1  
Matthew Wilson

District 2  
Raevan Howard  
Alternate

District 3  
Norman Crow

District 4  
Lee Busby

District 5  
Kip Tyner  
Member

District 6  
John Faile  
Chairperson

District 7  
Cassius Lanier  
Vice Chairperson

## Council Administration and Policy Committee Meeting Agenda

Tuesday, October 1, 2024 Daugherty Conference Room 4:00 p.m.

TOPIC	PRESENTER	SUPPORTING MATERIAL
<b>Approval of Minutes</b>		
<b>NEW BUSINESS</b>		
1. Special Event Crew Worker job classification	<b>Kay Day</b> <b>LaShonda Herbert</b>	<b>2-5</b>
2. Emergency Operations Manager job classification	<b>Brendan Moore</b> <b>LaShonda Herbert</b>	<b>6-9</b>
3. Downtown/Riverfront Overlay District approval for 2012 8 <sup>th</sup> Street	<b>Zach Ponds</b>	<b>10-20</b>
4. Resolution to repeal prior resolutions establishing a Public Art Committee and Public Art Guidelines and to establish a Public Art Advisory Committee (A18-1476)	<b>Kay Day</b>	<b>21-22</b>
<b>ADJOURN</b>		

**City of Tuscaloosa Human Resource Department  
Classification Specification**

**Class Code: 0065  
Grade: 5  
FLSA: Non-Exempt**

---

**SPECIAL EVENT CREW WORKER**

---

**SUMMARY**

The purpose of this classification is to perform work functions with the Special Events Crew (SEC) associated with the preparation, logistics, setup/breakdown, and maintenance of a safe event environment for all city-hosted events, including but not limited to: Druid City Arts Festival, the Mayors Cup 5K, Live at the Plaza, Celebration on the River, and Holidays on the Plaza. This classification also performs specialized work functions associated with the preparation, setup/breakdown, and maintenance of a safe event environment in all city-owned facilities and venues, including but not limited to: The Tuscaloosa River Market, The Tuscaloosa Gateway Innovation and Discovery Center, and Mercedes-Benz Amphitheater.

---

**ESSENTIAL FUNCTIONS**

**The following duties are normal for this classification. The omission of specific duties does not exclude them from the classification if the work is similar, related, or a logical assignment for this classification. Other duties may be required and assigned. Specific duties listed may not be required for all positions within this classification but are determined by the normal requirements for the particular position.**

Works under the Special Events Crew Supervisor in the planning, setup/breakdown, and logistics of ground breakings, ribbon cuttings, and all official city-hosted and special events.

Ensures accurate inventory, transportation, and placement of staging, signage, and traffic control equipment for all official city-hosted and special events.

Works with contracted and city staff in building and maintaining the Holidays on the Plaza (HOTP) Ice Rink; responsible for inventory, transportation, and placement of all materials and equipment required to build ice rink.

Operates the Zamboni; monitors temperature on chiller to ensure ice remains solid, safe, and suitable for skating during Holidays on the Plaza.

Responsible for the inventory, placement, and proper storage of HOTP skates, racks, signage, and rink props.

Works with The Tuscaloosa River Market Operations Manager and staff in venue setups/breakdowns, logistics, and timelines to ensure accurate venue layout necessary for a safe event in the Tuscaloosa River Market.

Executes accurate event layouts in The Tuscaloosa River Market using Tripleseat software.

Responsible for the installation, breakdown, inspection, placement, and proper storage of tables, chairs, and bars in the Tuscaloosa River Market.

Works with the Mercedes-Benz Operations Manager and staff in venue setups/breakdowns, logistics, and timelines to ensure accurate venue layout necessary for a safe event in the Mercedes-Benz Amphitheater.

Responsible for the installation, breakdown, and inspection of the floor and VIP seating in Mercedes-Benz

Amphitheater; arranges and ensures accurate placement of furniture in Mercedes-Benz Club and patio.

Removes spilled garbage, trash, recycling or debris from city-owned grounds, facilities, and venues.

Responsible for the installation, breakdown, inspection, and accurate placement of metal detectors, tables, stanchions, and bike racks at entry gates to ensure and maintain a safe and efficient flow of traffic entering and exiting the Mercedes-Benz Amphitheater.

Responsible for the installation, breakdown, inspection, and accurate placement of Mercedes-Benz Amphitheater venue safety, clear bag policy, and permitted/prohibited items rules and regulation signage on and around the venue grounds prior to each concert.

Coordinates with supervisor to fulfill required backstage accommodations for each concert; install/breakdown stage blow through barricades, bike racks, and stanchions according to tour requirements to ensure accurate and safe stage set.

Assists in the execution of FOH operations, when necessary, at the Mercedes-Benz Amphitheater.

Works with Tuscaloosa Gateway Innovation and Discovery Operations Manager in the preparation, setup/breakdown, and maintenance to ensure accurate layout necessary for Tech or Treat.

Works at various sites to execute event layouts for all city-hosted or sponsored events.

Works all city-owned facilities and venues to execute event layouts for all city-hosted events.

Responsible for the chair sets for concerts and events held at the Mercedes-Benz Amphitheater.

Works to ensure the Mercedes-Benz Amphitheater parking lots, gates, stage, back of house and overall venue is set and show ready for concerts/events.

Works closely with Special Events on ground breakings, ribbon cutting ceremonies, Druid City Arts Festival, Live at the Plaza, Mayor's Cup, Mercedes-Benz Amphitheater, Holidays on the Plaza, and all other City sponsored events. These events are labor intensive and require coordination with multiple co-workers, assistants, managers, supervisors, outside vendors and/or the general public. The special event crew is instrumental in these overall events including, set-up, breakdown and assistance during the event.

Holidays on the Plaza is an annual eight week, six days a week event. The Special Event Crew is responsible for the overall set-up and break-down of the event. Responsibilities include building ice rink (30 days), back of house operations and operating the Zamboni (8 weeks), and the break-down (14 days).

Obtains equipment, tools and materials for use on each project.

Transports, loads and unloads various equipment and materials used in projects.

Performs manual work functions associated with assigned event and/or repair project.

Resolves problems when they arise, reports on progress to Special Events Crew Supervisor or Crew Worker, Senior.

Must be able to think through tasks and anticipate potential outcomes, plan for contingencies.

Display excellent organizational skills; must have ability to communicate and report effectively.

Informs manager/supervisor of performance or operational problems at work sites; ensure safe work procedures and

safe work practices are followed at work sites.

Assists in the preparation of accident and injury reports; assists supervisors in evaluation of crew.

May drive city vehicle to work sites.

Must be mechanically inclined to be able to intuitively see the basic function of how things work and be adapt at making repairs as needed.

Inspects all equipment to ensure safe and proper operating condition prior to use; inventories equipment, materials, and supplies; ensures tools and equipment remain clean and in good working order.

Performs and oversees preventative maintenance tasks, reports faulty equipment and broken tools for repair or replacement.

Must be able to work outside for long periods of time.

Job requires flexibility with schedule. It is required to work nights and weekends when events are held during these times.

Communicates via two-way radio and/or telephone; responds to requests for service; provides information; takes and relays messages.

Incorporates continuous quality improvement principles in day-to-day activities.

Must meet regular attendance requirements.

Must be able to maintain good interpersonal relationships with staff, co-workers, managers and citizens.

Must accomplish the essential functions of the job, with or without reasonable accommodations, in a timely manner.

### **MARGINAL FUNCTIONS**

Performs other related duties as required.

### **MINIMUM QUALIFICATIONS**

High school diploma or GED preferred; six months of work experience preferably in operating equipment and performing manual labor work or construction/maintenance work or a related field. Must possess and maintain a valid driver's license. This job classification is considered to be safety-sensitive and is subject to pre-employment and random drug screens.

### **MINIMUM REQUIREMENTS TO PERFORM ESSENTIAL JOB FUNCTIONS**

The following requirements are normal for this classification. Specific requirements may not apply to all positions within this classification, but are determined by the normal requirements for the particular position.

**PHYSICAL REQUIREMENTS:** Must be able to operate a variety of construction, mechanical and automated office equipment which may include a pick-up truck, tractor, packer, tap machine, pump, mower, weedeater, rake, drill press, boring machine, tamp, shovel, pick, ax, pipe saw, power saw, chainsaw, jackhammer, air compressor, surveyors tools,

air drill, construction tools, mechanic tools, etc., as applicable to assigned department. Physical demand requirements for some positions within this classification may at times be at levels of those for heavy work.

**DATA COMPREHENSION:** Requires the ability to compare and/or judge the readily observable functional, structural, or compositional characteristics (whether similar to or divergent from obvious standards) of data, people, or things which may include maps, procedural manuals and operational manuals.

**INTERPERSONAL COMMUNICATION:** Requires the ability to speak with and/or signal people to convey or exchange mechanical and construction-related information, including giving/receiving assignments and/or directions to/from co-workers, assistants, managers, or supervisors as well as communicating with the general public.

**LANGUAGE ABILITY:** Requires ability to read a variety of mechanical, water/wastewater, and construction-related documentation, directions, instructions, and methods and procedures. Requires the ability to write basic job related documentation and reports with proper format, punctuation, spelling and grammar, using all parts of speech. Requires the ability to speak with and before others with poise, voice control, and confidence using correct English and well-modulated voice.

**INTELLIGENCE:** Requires the ability to learn and understand basic mechanical and utility construction-related principles and techniques, to understand departmental policies and procedures, to make independent judgments in absence of supervision, and to acquire and be able to expound on knowledge of topics related to primary occupation.

**VERBAL APTITUDE:** Requires the ability to record and deliver information, explain procedures, and to follow verbal and written instructions.

**NUMERICAL APTITUDE:** Requires the ability to add and subtract, multiply and divide, and determine time.

**FORM/SPATIAL APTITUDE:** Requires the ability to visually inspect items for proper length, width, and shape using job related equipment which may include surveyor’s equipment and standard measuring devices.

**MOTOR COORDINATION:** Requires the ability to coordinate hands and eyes in using mechanical, water/wastewater utility or construction-related equipment and to operate a motor vehicle.

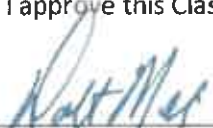
**MANUAL DEXTERITY:** Requires the ability to handle a variety of items, mechanical and utility construction-related equipment, control knobs, switches, etc. Must have the ability to use one hand for twisting motion or turning motion while coordinating other hand with different activities. Must have average levels of eye/hand/foot coordination.


**COLOR DIFFERENTIATION:** Requires the ability to discern color.

**INTERPERSONAL TEMPERAMENT:** Requires the ability to deal with and relate to people beyond giving and receiving instructions. Must be able to adapt to and perform under minimal stress when confronted with an emergency.

**PHYSICAL COMMUNICATION:** Requires the ability to talk, express, or exchange ideas by means of spoken words and/or hear and perceive nature of sounds by ear.

Pursuant to Tuscaloosa City Code, Chapter 19, Section 19-54 (b) (3) c. and Alabama Act 2006-233 Section 3 (c), I approve this Classification Specification.

  
\_\_\_\_\_  
Waite Maddox, Mayor

  
\_\_\_\_\_  
Date

---

## **EMERGENCY OPERATIONS MANAGER**

---

### **SUMMARY**

The purpose of this classification is to coordinate, manage, and organize the City of Tuscaloosa Emergency Operations Center in preparation for and recovery from natural and man-made disasters and emergencies. This position will serve as a member of the emergency operations and/or incident command team during times of crisis and activations while working with city departments, agencies, and citizens.

---

### **ESSENTIAL FUNCTIONS**

**The following duties are normal for this classification. The omission of specific duties does not exclude them from the classification if the work is similar, related, or a logical assignment for this classification. Other duties may be required and assigned. Specific duties listed may not be required for all positions within this classification but are determined by the normal requirements for the particular position.**

Hosts or attends meetings/committees, advising and assisting local government officials in planning, establishing, and maintaining emergency operations capabilities.

Creates policies and procedures related to the City of Tuscaloosa Emergency Operations Plan (EOP). Regularly updates city EOP and procedures.

Manages the City of Tuscaloosa Incident Command Center, to include hardware, software, space optimization, scheduling, and interoperability with other City of Tuscaloosa incident command spaces.

Provides assistance under City of Tuscaloosa incident command to assigned emergency operations personnel. Includes but not limited to communications, logistics, operations, planning, finance, liaison, or public information).

May serve as liaison between Emergency Management Agency (EMA), University of Alabama, local/state/federal governments, citizens, elected officials, department personnel during and after an activation event; may assist with the completion of situation reports.

Ensures reporting requirements, maintaining required compliance via digital and/or paper methods.

Plans, hosts, and/or performs a debrief of IC events, to include a full detailed report regarding the specific assignments worked during the emergency operation activation and subsequent assignments during recovery if applicable.

Assists managers and directors with reports of areas requiring improvement and establishing best practices.

Assists after the event with entering updates, processing information, adding contacts and resources to comply with National Incident Management Systems (NIMS) and NIMS credentialing into existing databases.

Implements necessary changes in emergency operations to ensure activation in the future. This may include training, updating manuals and/or checklists and Standard Operating Procedures/Guidelines.

Utilizes information logged during the event to assist with after action reporting.

Work schedule may be required to be flexible during emergency operations in the City of Tuscaloosa, as needed.

Will be required to participate in 24-hour operations during emergency situations in the City of Tuscaloosa as needed.

Maintains a comprehensive, current knowledge and awareness of applicable laws/regulations; reads professional literature; maintains professional affiliations; attends workshops and training sessions.

Must be familiar with current emergency operations trends and capabilities, to include software and hardware.

Conducts or assists in scheduling incident command training for assigned personnel, from small scale bulletin training to discussion based (tabletop, round table, committee) and hands on training scenarios (position, tasked group, full scale walkthrough). Maintains training records related to incident command.

Must accomplish the essential functions of the job, with or without reasonable accommodation, in a timely manner.

Recommends policies and procedures that guide and support the provision of quality services by the department.

Incorporates continuous quality improvement principles in day-to-day activities.

Must meet regular attendance requirements.

Must be able to maintain good interpersonal relationships with staff, co-workers, managers, and citizens.

**MARGINAL FUNCTIONS**

Performs other related duties as required.

**MINIMUM QUALIFICATIONS**

Bachelor's degree in Emergency Management, Public Administration, or a related field from accredited university; five (5) years' experience in emergency management, public safety, public administration, or related field, or any equivalent combination of training and/or experience that provides the required knowledge, skill and abilities for this job, to include a higher degree of education in a related field. Must possess a valid driver's license.

**MINIMUM REQUIREMENTS TO PERFORM ESSENTIAL JOB FUNCTIONS**

The following requirements are normal for this classification. Specific requirements may not apply to all positions within this classification but are determined by the normal requirements for the particular position.

**PHYSICAL REQUIREMENTS:** Must be able to operate a variety of office equipment and tools which may include computers, laptops, communication networks, and other electronic devices. Tasks require the ability to exert light physical effort in sedentary to light work, but which may involve some lifting, carrying, pushing and/or pulling of objects and materials of light weight (5-10 pounds). Tasks may involve extended periods of time at a keyboard or workstation during long periods of time related.

**DATA COMPREHENSION:** Requires the ability to compare and/or judge the readily observable functional, structural, or compositional characteristics (whether similar to or divergent from obvious standards) of data, people, or things which may include maps and charts, manuals, guidelines, weather related publications, and handbooks.

**INTERPERSONAL COMMUNICATION:** Requires the ability to speak with and/or signal people to convey or exchange emergency management and administrative information, including giving/receiving assignments and/or directions to/from co-workers, assistants, managers, or supervisors as well as communicating with public safety, agencies, elected officials, and the general public.

**LANGUAGE ABILITY:** Requires ability to read a variety of emergency operations plans, administrative, and informational documentation, directions, instructions, and methods and procedures. Requires the ability to write job related documentation and reports with proper format, punctuation, spelling, and grammar, using all parts of speech. Requires the ability to speak with and before others with poise, voice control, and confidence using correct English and well-modulated voice.

**INTELLIGENCE:** Requires the ability to learn and understand relatively complex emergency management and administrative principles and techniques, to understand departmental policies and procedures, to make independent judgments in absence of supervision, and to acquire and be able to expound on knowledge of topics related to primary occupation.

**VERBAL APTITUDE:** Requires the ability to record and deliver information, to explain procedures, and to follow verbal and written instructions.

**MATHEMATICAL APTITUDE:** Requires the ability to perform addition, subtraction, multiplication and division; ability to calculate decimals and percentages; may include ability to perform mathematical operations with fractions; may include ability to compute discount, interest, and ratios; may include ability to calculate surface areas, volumes, weights, and measures; determine time, and interpret statistical data, charts, and graphs.

**FORM/SPATIAL APTITUDE:** Requires the ability to visually inspect items for proper length, width, and shape using job related equipment which may include weather radar, gauges, cameras, and other standard measuring and recording devices.

**MOTOR COORDINATION:** Requires the ability to coordinate hands and eyes in using automated office and weather-related office equipment.

**MANUAL DEXTERITY:** Requires the ability to handle a variety of items, automated office and computer equipment and weather-related office equipment such as weather radar, weather wire teletype, communication radios, early warning systems and devices, cameras, control knobs, switches, etc. Must have the ability to use one hand for twisting motion or turning motion while coordinating opposite hand with different activities. Must have minimal levels of eye/hand/foot coordination.

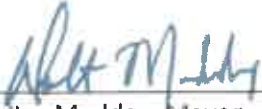
**SENSORY REQUIREMENTS:** Some tasks require the ability to perceive and discriminate colors or shades of colors, sounds, and visual cues or signals.

**INTERPERSONAL TEMPERAMENT:** Requires the ability to deal with and relate to people beyond giving and receiving instructions. Must be able to adapt to and perform under considerable stress when confronted with an emergency.

**PHYSICAL COMMUNICATION:** Requires the ability to talk, express, or exchange ideas by means of spoken words and/or hear and perceive nature of sounds by ear.



Pursuant to Tuscaloosa City Code, Chapter 19, Section 19-54 (b) (3) c. and Alabama Act 2006-233 Section 3 (c), I have approved the underlined and/or struck through changes to this Classification Specification.

  
Walter Maddox, Mayor

9/26/24  
Date

# City of Tuscaloosa

## Downtown/Riverfront Overlay District

---

Project information prepared for the 2012 8<sup>th</sup> Street property near the corner of 8<sup>th</sup> Street and 21<sup>st</sup> Avenue for the proposed tenant improvements.

Submitted By: Chandler Overcash and/or Caldwell Architects

Owner: Lee Herritt

Leaseholder: Lauren Blackwood

Lessee/Developer: N/A

Date: July 12, 2024

### Attachments

- D/R Overlay District Permit Application
- Designation of Agent Form
- Site Plan
- Conceptual Floor Plan
- Existing Exterior Elevation Photo
- Proposed Exterior Elevation Rendering

## Overview

Zoning: BGO - General Business-Office District

Zoning Overlay District: Downtown/Riverfront Overlay District (DROD), Tourist Overlay District (TOD)

The Tenant of this building has leased a portion of this building and intends to make improvements to this currently underutilized property to attract new businesses to the area.

The existing 3600 SF (+/-) will be renovated into a Hair Salon with appropriate support spaces, including a new ADA-compliant restroom. The current façade is red brick with glass block and single-pane windows. An updated facade is proposed to provide code-compliant windows and doors and an up-dated look to distinguish this space from the adjacent brick building. This improvement will elevate the quality of the existing building and the overall pedestrian experience along 8<sup>th</sup> Avenue.

## Design Concept Narrative

### (1) Building Description

- a) Floor Area Ratio: Existing building Floor Area Ratio (FAR = 16,976 SF/20,700 SF) = 0.82 and will remain unchanged.



- b) Building Line: Existing building line is located within ten feet of the front property line and will remain unchanged.
- c) Building Height: Existing building height is approximately 22'-0" and will remain unchanged.
- d) Townhouse: N/A
- e) Building Façade: Proposed building elevations are included in this application. Required façade standards concerning building materials will be met.
- f) Storage: There will be no exterior storage for this proposed development.
- g) Awning Lights: Awning lights, if provided, shall be enclosed, recessed fixtures. No internally lit awnings shall be provided.
- h) Awnings: New awnings at the front side of the building are anticipated. Required awning standards concerning materials and configuration will be met. Awnings will be constructed of durable and protective materials.
- i) Façade Transparency: Façade Transparency requirement will be met on the proposed tenant improvements (30%-50%).
- j) Façade Design: Façade Design will be consistent with existing buildings and surrounding structures.
- k) Restoration of Historic Building: N/A
- l) Architectural Character: The design of this building reflects the character of the surrounding buildings in this district.
- m) Entrances: Primary building entrances will be accentuated by architectural features consistent with the surrounding buildings. Refer to the attached elevations.
- n) Building Façade Division: The building will be articulated through separation or breaks in materials, window bays and treatments. Refer to the attached elevations.

- o) Blank Walls: Blank walls will not be used at street levels at the front of the building.
- p) Lower Floors: N/A.
- q) Painting Brick: The brick will be whitewashed. Refer to the attached elevations.
- r) False Fronts: There shall be no false fronts, false stories, or pent eaves to the roof for this proposed landlord improvement.
- s) Galleries and Balconies: N/A.

**(2) Pedestrian Oriented Development**

- a) Pedestrian Friendliness: The existing sidewalks on 8<sup>th</sup> Street currently provide a pedestrian friendly environment and will remain unchanged.
- b) Sidewalks: The existing sidewalks on 8<sup>th</sup> Street currently meet the district minimum and will remain unchanged.
- c) Continuity: Street level facade and pedestrian experiences shall be continuous along public right-of-way.
- d) Driveways: No new access drives will be provided.

**(3) Roofs**

- a) Parapets: Building is not within BC district.
- b) HVAC Shielding: If mechanical equipment is utilized on the roof, it will be screened to limit view from public view.

**(4) Lighting**

- a) Fixtures: Building lighting fixtures shall be strategically placed to illuminate the access points, facades, and accentuation around entrances.
- b) Neon Lighting: There shall be no neon lighting.
- c) Façade Lighting: Lighting shall be strategically placed to accentuate the building façade, signage, and entrances.

**(5) Signage**

N/A: No signage will be included in the proposed tenant improvements.

**(6) Off-Street Parking and Loading**

- a) Location: This property currently utilizes angled parking spots along 8<sup>th</sup> Street; this will remain unchanged.
- b) Parking Requirements: N/A there is no change in occupancy or existing building area. Existing street parking will continue to be utilized as currently designed.
- c) Structured Parking: N/A
- d) Structured Parking Screening: N/A

- e) Screening: N/A
- f) Planted Islands: N/A
- g) Loading Area: N/A

**(7) Streetscape**

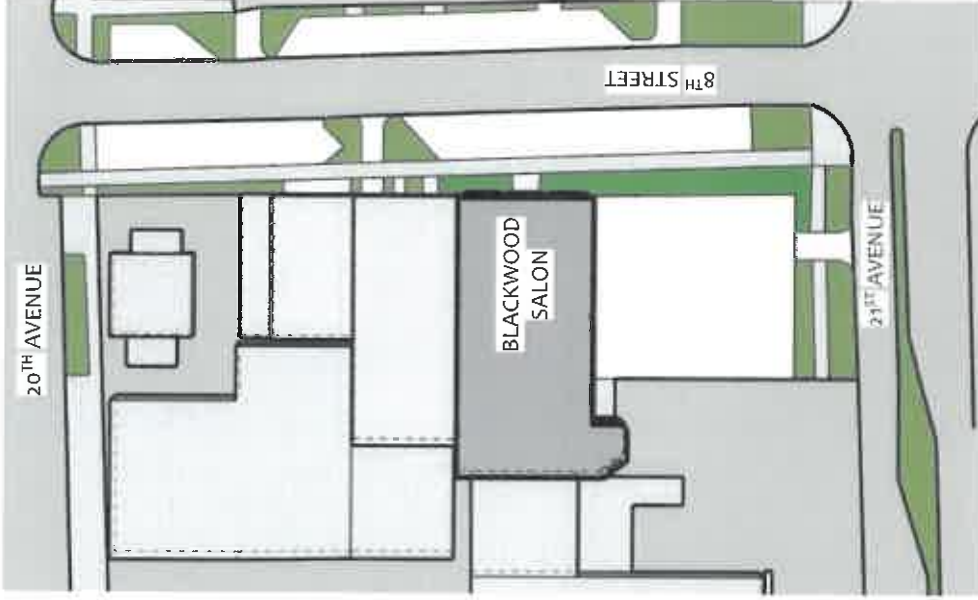
- a) Compatibility: Existing streetscape in this area will remain as-is in the proposed tenant improvements.
- b) Amenities/Fixtures: Where utilized, Paving, Lighting, fences, walls, curbs, benches, and signs shall be installed in appropriate locations with a focus on durability and aesthetics.
- c) Landscape: Where utilized, Landscape shall be provided in a manner appropriate for the location both in aesthetic appeal and compatibility/maintenance.
- d) Planters for Outdoor Dining: N/A
- e) Mechanical Areas: Where utilized, Mechanical equipment shall not be visible from the public right-of-way.
- f) Dumpster Screening: Where utilized, Trash dumpsters shall be screened when visible from the street.
- g) Screening Material: Where utilized, Screening material for dumpsters and mechanical equipment shall be constructed of materials that are being utilized on the primary structure as well as materials as approved by the planning director.
- h) Utility Connections: Where utilized, Transformers and utilities shall be located in areas that do not conflict with sidewalks, walkways, or the encouragement of pedestrian use.



AREA



VICINITY



EXISTING SITE  
TO REMAIN AS-IS

**SUMMARY**

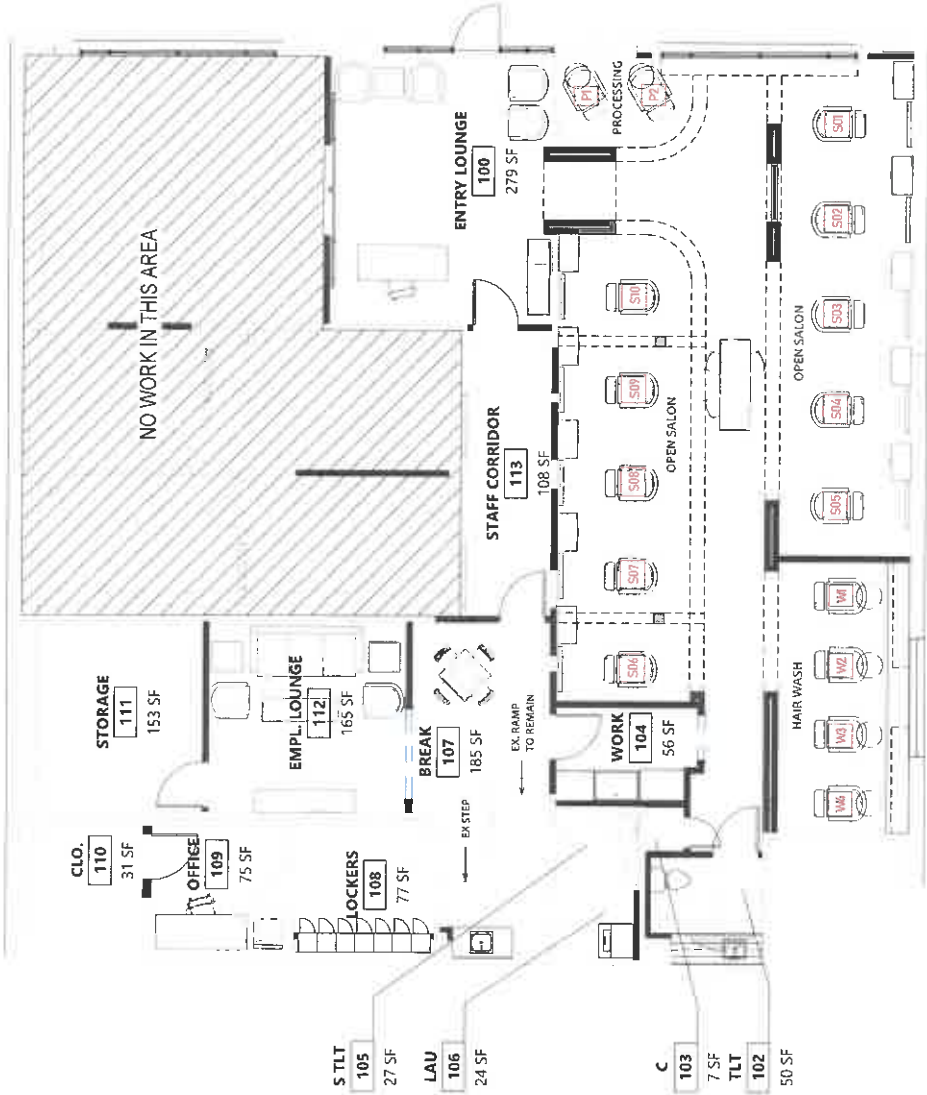
THE SCOPE OF WORK FOR THIS PROJECT IS A TENANT BUILDOUT FOR A PORTION OF THE FIRST FLOOR OF AN EXISTING 2-STORY BUILDING OR APPROXIMATELY 8496 GSF PER FLOOR. THE APPROXIMATE 3680 SF AREA OF RENOVATION IS LOCATED ON THE CORNER OF 8TH STREET AND 21ST AVENUE, WITH THE ENTRANCE BEING LOCATED ON 8TH STREET.

THE BUILD-OUT WILL INCLUDE NEW STOREFRONT ENTRANCE & WINDOWS FACING 8TH STREET FOR THE NEW HAIR SALON. THE SCOPE OF WORK INCLUDES MINOR DEMOLITION OF NON-LOADBEARING WALLS TO RECONFIGURE THE SPACE TO SERVE THE SALON'S NEEDS. MECHANICAL, ELECTRICAL, AND PLUMBING REPAIR AND RECONFIGURATION WILL BE INCLUDED. NO NEW STRUCTURAL MEMBERS OR ELEMENTS ARE PROPOSED.

THERE WILL BE AN INCREASE IN ACCESSIBILITY WITHIN THIS PORTION OF THE BUILDING WITH THE ADDITION OF AN ACCESSIBLE TOILET FOR CUSTOMERS TO USE.

AN ACCESSIBLE ROUTE TO BUILDING ENTRANCE IS ALREADY PROVIDED AND WILL BE MAINTAINED. 19 EXISTING STREET PARKING SPOTS WILL REMAIN AS-IS; TWO OF THESE SPACES ARE HANDICAP SPACES AND WILL BE MAINTAINED.

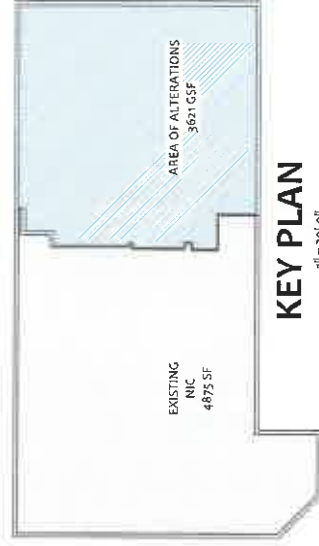
THIS AREA OF RENOVATION WILL FOLLOW THE INTERNATIONAL EXISTING BUILDING CODE.



(ABOVE)

**CONCEPTUAL PLAN**

1/8" = 1'-0"



**KEY PLAN**

1/4" = 30'-0"

**CONCEPTUAL FLOOR PLAN**

**Blackwood Salon Renovations**  
2036 8th Street Tuscaloosa, Alabama

**CALDWELL ARCHITECTS**



**Blackwood Salon Renovations**  
2036 8th Street Tuscaloosa, Alabama

**EXISTING EXTERIOR FACADE**

08/13/24

**CALDWELL  
ARCHITECTS**





NEW METAL AWNING W/  
CUSTOM BRACKETS

PAINT EXISTING BRICK  
VENEER

NEW SIGNAGE BY OWNER

NEW DECORATIVE  
EXTERIOR LIGHTING

NEW PAINTED FIBER  
CEMENT SIDING (HARDIE-  
BOARD)

NEW ALUMINUM CLAD  
WINDOWS & DOOR

REPAIR SIDEWALK TO  
ENTRANCE (ADA)

EXISTING SIDEWALK TO  
REMAIN

NEW LANDSCAPING IN ROW

MATERIAL TRANSITION B/T  
EXISTING SPACE AND  
RENOVATED SPACE, TBD

**Blackwood Salon Renovations**  
2036 8th Street Tuscaloosa, Alabama

**PROPOSED EXTERIOR FACADE**

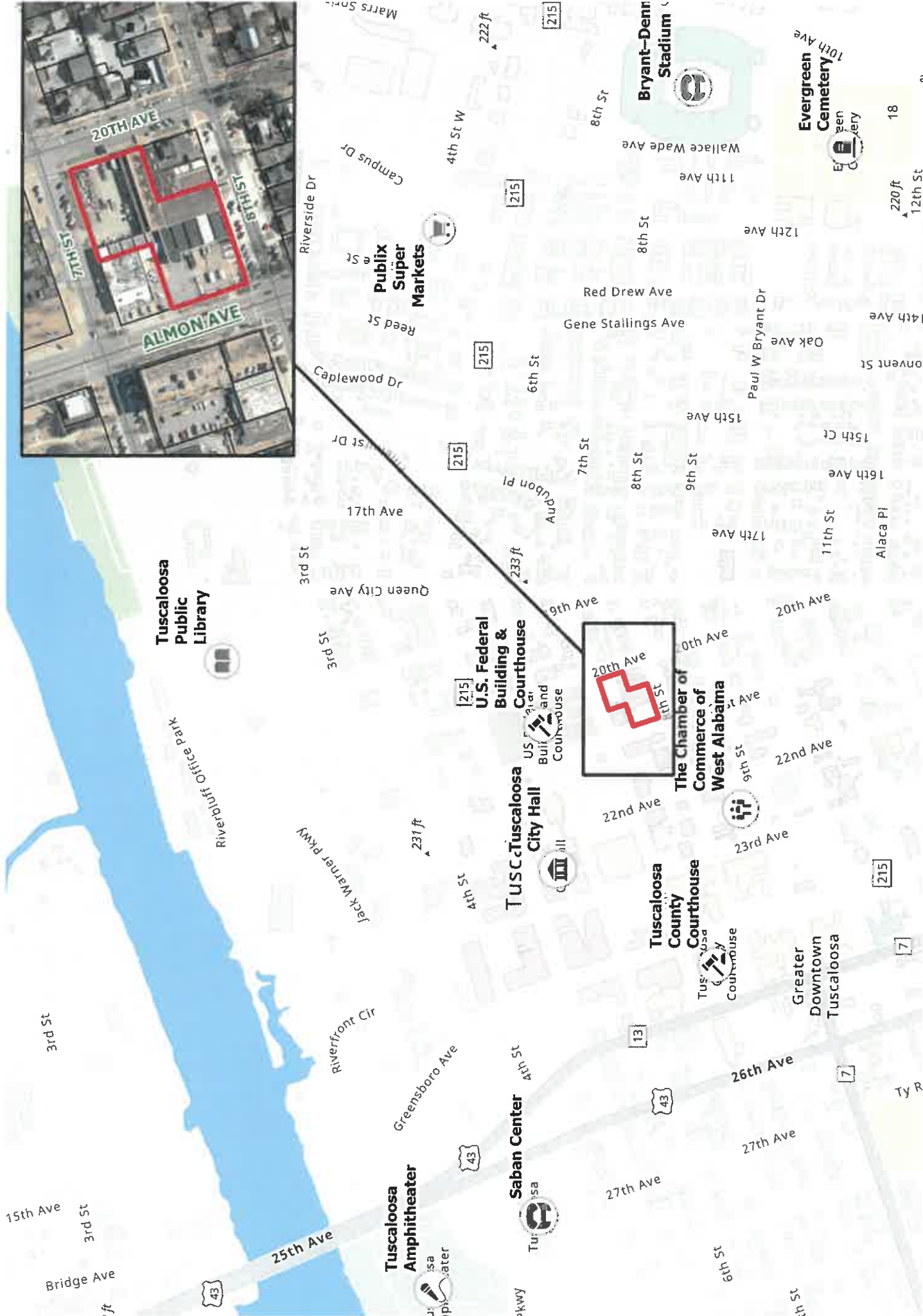
08/13/24

**CALDWELL  
ARCHITECTS**

# 2012 8th Street



1 inch = 750 feet





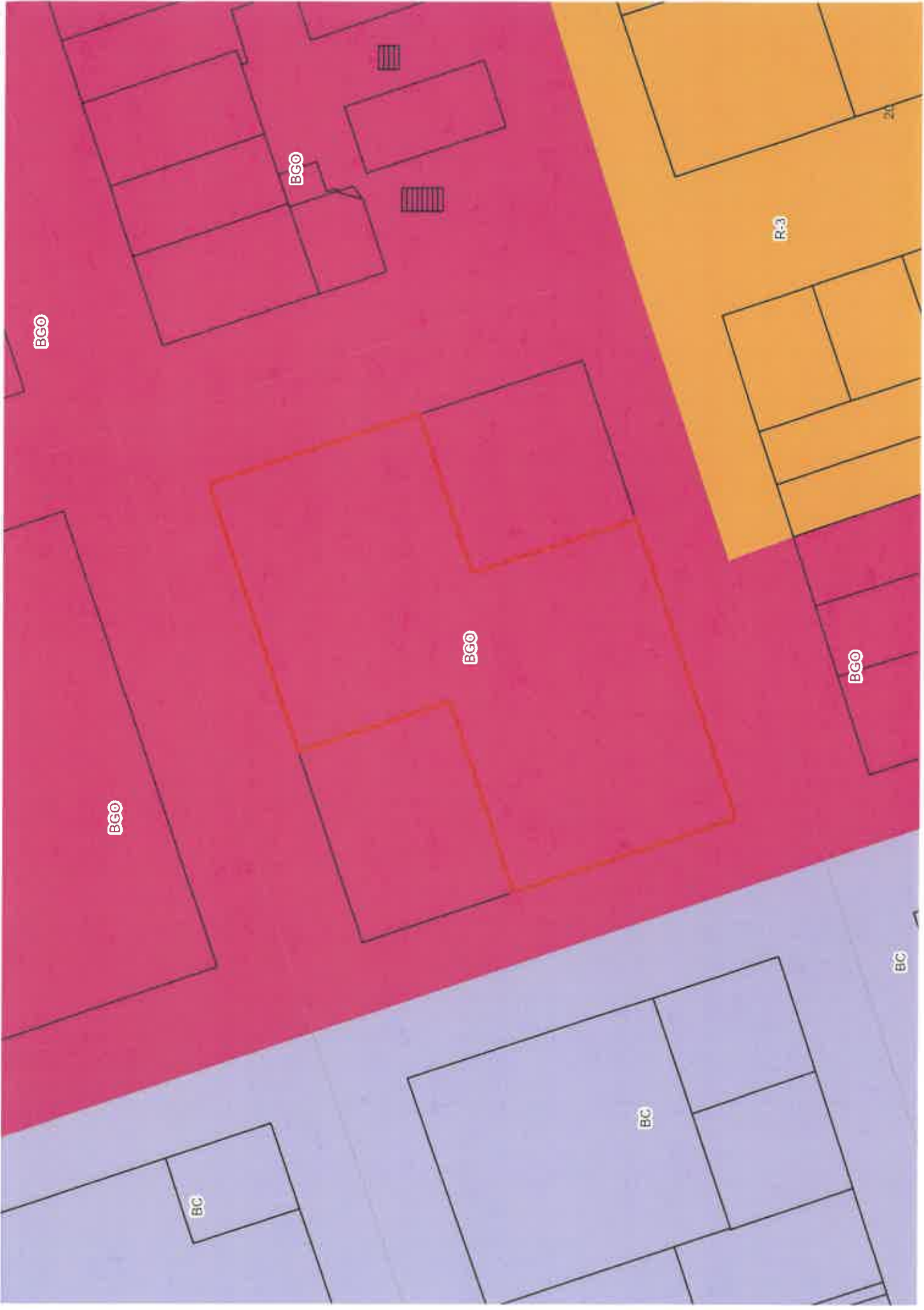
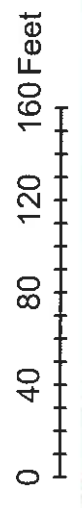
# 2012 8th Street





# 2012 8th Street

1 inch = 83 feet



APPROVED AS TO FORM

Office of the City Attorney

Prepared By: SBH  
Requested: Admin Date: 10/08/2024  
Council Presentation: 10/08/2024  
Suspension of Rules: No

RESOLUTION

RESOLUTION TO REPEAL PRIOR RESOLUTIONS ESTABLISHING PUBLIC ART COMMITTEE AND PUBLIC ART GUIDELINES AND TO ESTABLISH A PUBLIC ART ADVISORY COMMITTEE (A18-1476 & A21-0497)

WHEREAS, the City of Tuscaloosa has previously established a Public Art Committee and Public Art Guidelines through resolutions adopted on November 13, 2018, and amended on June 14, 2022; and,

WHEREAS, it is necessary to repeal the aforementioned resolutions and establish a Public Art Advisory Committee to continue to advise and recommend a public art program; and,

WHEREAS, the City of Tuscaloosa should pledge 1% of estimated costs of construction for each Elevate Tuscaloosa construction project for the procurement and installation of public art as part of the project. This commitment may be limited by constraints that may be imposed by funding requirements (such as federal or third-party grant requirements), or other project specific constraints or conditions.

NOW, THEREFORE, BE IT RESOLVED BY THE TUSCALOOSA CITY COUNCIL as follows:

1. That all prior resolutions establishing the Public Art Committee and Public Art Guidelines, including but not limited to Resolutions adopted on September 21, 2021, and November 13, 2018, and amended on June 14, 2022, are hereby repealed in their entirety.
2. That a Public Art Advisory Committee is hereby established to advise and recommend a public art program for the City of Tuscaloosa. The Public Art Advisory Committee shall report to the Director of Arts and Entertainment.
3. The Public Art Advisory Committee shall be comprised of the following members:
  - a. Sandra Wolfe as the representative of the Arts and Humanities Council of Tuscaloosa.
  - b. Exa Skinner as the representative of the Kentucky Art Center.
  - c. Jim Harrison as the representative of the Community appointed by the Director of Arts and Entertainment.

- d. A member of the Arts Faculty from Shelton State Community College, the University of Alabama, or Stillman College. This position shall be selected by the Committee from applicants from the educational institutions.
  - e. **Alexis Clark** as the representative of the Department of Arts and Entertainment selected by its Director.
  - f. City Council member from the district that the public art is proposed to be placed will be notified and invited to participate in the recommendation process.
  - g. Councilman Lee Busby as the representative of the Council.
4. That the Public Art Advisory Committee will meet as needed and called by the Director of Arts and Entertainment.
  5. Quarterly reports will be sent to the Director of Arts and Entertainment stating the number of projects the Public Art Advisory Committee is considering, their locations, RFPs submitted, etc.
  6. Members of the Public Art Advisory Committee serve a term of two years. Members may be reappointed by amendment to this resolution and will serve following the expiration of their term until their successor is appointed. Open positions on this committee shall be filled by amendment to this resolution.
  7. That the Public Art Advisory Committee will recommend projects to the Director of Arts & Entertainment. The Director of A&E will be responsible for presenting the recommendations of the Committee to the Chief Operations Officer and the Mayor for their approval and notify the Committee of their decision. The Director of Arts & Entertainment will then present the project to the Projects Committee and Council for their approval.

FUNDING REQUIRED:  Yes  No

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

By: \_\_\_\_\_  
Chief Financial Officer

COUNCIL ACTION

Resolution \_\_\_\_\_

Ordinance \_\_\_\_\_

Introduced \_\_\_\_\_

Passed \_\_\_\_\_

2<sup>nd</sup> Reading \_\_\_\_\_

Unanimous \_\_\_\_\_

Failed \_\_\_\_\_

Tabled \_\_\_\_\_

Amended \_\_\_\_\_

Comments: \_\_\_\_\_